

# Join The Hector Berlioz European Youth Orchestra



**July 9<sup>th</sup> to 12<sup>th</sup> / August 17<sup>th</sup> to 21<sup>st</sup>**

**Program 2018: Berlioz's Requiem**

with François-Xavier Roth  
and the musicians of the orchestra Les Siècles

**A training course offered by the Festival Berlioz  
La Côte-Saint-André, Isère**



[www.festivalberlioz.com](http://www.festivalberlioz.com)  
Contact : [joehb@aida38.fr](mailto:joehb@aida38.fr)



Les Siècles



**THE HECTOR BERLIOZ EUROPEAN YOUTH ORCHESTRA IS A GREAT OPPORTUNITY FOR YOUNG PRE-PROFESSIONAL MUSICIANS FROM THE BEST EUROPEAN CONSERVATOIRES TO FOLLOW A HIGH STANDARD ORCHESTRAL TRAINING COURSE ON PERIOD INSTRUMENTS.**

## **A HIGH LEVEL ORCHESTRAL TRAINING COURSE AND AN EXCELLENT PROFESSIONAL IMMERSION**

The Hector Berlioz European Youth Orchestra was founded in 2009 by the **Festival Berlioz**, with a view to providing an orchestral training course, unique in Europe, for young musicians.

As a real Orchestra-school, its goal is to encourage the professional insertion of the young students from the CNSM and high-level European Colleges of music who want to become professional orchestral musicians.

The orchestral training course and tutti rehearsals are under the direction of the internationally renowned maestro **François-Xavier Roth**, the recognized specialist of interpretation on period instruments.

The JOEHB offers two preparatory rehearsal sessions: in July in Paris at the CRR Boulogne-Billancourt (4 days) and in August in La Côte-Saint-André in Isère near Lyon (5 days), where the students work with the section principals of Les Siècles orchestra.

In 2018, the JOEHB will open the Festival Berlioz on the prestigious stage of the Louis XI Castle, with a major lyrical project: *La Grande Messe des morts (Requiem), op.5* by Hector Berlioz. For this concert, the students will work with renowned soloists of the Spirito Choir conducted by Nicole Corti, the Youth Symphonic Choir, the Oratorio



Choir, the Auvergne Choir and the Maîtrise de la Loire.

Students are offered the opportunity to explore in depth the interpretation of the French romantic repertoire, specifically that of Berlioz, on period instruments, and to approach aspects of their future professional environment with workshops.

With experimented musicians, they benefit from an exceptional training participating to their professional integration.

**In addition to the orchestral work, the JOEHB offers different workshops for the students:**

- Presentation of the festival by Bruno Messina, artistic director of the festival
- Guided tour of the Hector-Berlioz Museum
- Introduction to the administrative environment for a professional musician by Fanny Malafosse, administrative manager of the festival
- Access to the concerts and events of the festival

## **Instruments**

*All the musicians must be equipped with the required material.*

### **DIAPASON 438 Hz**

- for strings: romantic or modern bows, gut strings mandatory (due to the financial implications, low gut strings are not compulsory)

- for winds and percussions: see with tutors (contact details on request)

## **Financial conditions**

The contribution to the pedagogical cost is €75.

Accommodation and meals in La Côte-Saint-André are at the expense of the festival.

The transport to and from Paris in July and to and from Lyon Saint-Exupéry station in August will be at the students' expense.

The Festival Berlioz provides a bus for the rides between Lyon Saint-Exupéry station and La Côte-Saint-André.

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## **ELIGIBLE MUSICIANS**

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### **Eligible musicians**

Students from European Conservatoires, Colleges of music, and students from the most renowned artistic universities. Auditions will be held (the dates will be given later).

### **Age**

From 18 to 30 years old.



# BERLIOZ'S REQUIEM

## FORWARD-LOOKING PLANNING



**From July 9<sup>th</sup> to 12<sup>th</sup> 2018**

CRR - Centre Georges Gorse - Boulogne-Billancourt

<b>9<sup>th</sup> July</b>	whole day	CRR Boulogne- Billancourt	Welcome of the students, instruments layout and rehearsals with the tutors and François-Xavier Roth
<b>10<sup>th</sup> July</b>	whole day		Rehearsals with the tutors
<b>11<sup>th</sup> July</b>	whole day		
<b>12<sup>th</sup> July</b>	whole day		

**From August 17<sup>th</sup> to 21<sup>st</sup>**

La Côte-Saint-André, Isère

<b>17<sup>th</sup> August</b>	morning*	  	Train trip* to Lyon Saint-Exupéry	
	afternoon		La Côte-Saint-André	Rehearsals with the tutors and François-Xavier Roth
<b>18<sup>th</sup> August</b>	whole day			
<b>19<sup>th</sup> August</b>	whole day			
<b>20<sup>th</sup> August</b>	whole day			
<b>21<sup>st</sup> August</b>	whole day			Tutti and concert
<b>22<sup>nd</sup> August</b>	morning*		Train trip* from Lyon Saint-Exupéry	

\* Recommended train travel times will be given later

# REGISTRATION FORM

Please fill out the registration form online :

[www.festivalberlioz.com/joehb](http://www.festivalberlioz.com/joehb)

Or return it by mail:

Festival Berlioz

JOEHB

7 avenue des Maquis du Grésivaudan

38700 La Tronche / France

You will receive an e-mail to confirm we have well received your registration form. If you do not receive a reply, please contact us :

+ 33 (0)4 74 20 31 37:

Last Name.....

First Name.....

Date of birth...../...../.....

Place of birth.....

N° SS.....

N° Congés Spectacles (in France).....

Nationality.....

Address.....

City.....

Country.....

Mobile phone number.....

E-mail.....

Your instrument.....

Your musical studies

(school, level, professor...)

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Previous participation to the JOEHB training course

Yes

No

Year(s) .....



## PRESS REVIEW

*"The Berlioz festival only creates happiness. This year its director and magician Bruno Messina has chosen to compose a trip "so British" (...) the Hector Berlioz European Youth Orchestra made us travel in this country that we all dream about."*

Le Monde, C. Muller Blog - August 21, 2017

*"The program is rich, and the orchestra is plethoric - six flutes! - the Hector Berlioz European Youth Orchestra (JOEHB) plays on the nineteenth century instruments. They prepared the concert with the musicians of Les Siècles who supervise them tonight and they all play under the direction of the Berlioz specialist maestro François-Xavier Roth (...) he infuses energy and flexibility to a surprisingly responsive orchestra. "*

ResMusica - August 29, 2017

## MORE INFORMATION

[www.festivalberlioz.com](http://www.festivalberlioz.com)

[www.lessiecles.fr](http://www.lessiecles.fr)

Festival Berlioz / AIDA

+33 (0)4 74 20 31 37

joehb@aida38.fr

## ORGANISATION

The JOEHB is a training course offered by the Festival Berlioz. The festival is organised by the AIDA (Artistic diffusion agency of Isère), public establishment of cultural cooperation, mainly subsidised by the Département of Isère.

General and artistic director: Bruno Messina

