

# JOEHB-ISÈRE 2019

## Recruitment procedures

*Thank you to send your application form before noon May 15<sup>th</sup>, the applications received after this date will be examined according to the number of places available.*

### **Documents required depending on the instruments:**

	<b>CV (1 page)</b>	<b>Covering letter</b>	<b>Video</b>	<b>General remarks</b>
<b>Violin</b>	YES	YES	YES	Video on compulsory excerpts
<b>Alto</b>	YES	YES	YES	Video on compulsory excerpts
<b>Cello</b>	YES	YES	YES	Video on compulsory excerpts
<b>Double-bass</b>	YES	YES	NO	
<b>Wood</b>	YES	YES	OPTIONAL AND FREE	
<b>Horn</b>	YES	YES	OPTIONAL AND FREE	
<b>Trumpet</b>	YES	YES	NO	
<b>Trombone</b>	YES	YES	OPTIONAL AND FREE	
<b>Tuba</b>	YES	YES	NO	
<b>Harp</b>	YES	YES	YES	Video on compulsory excerpts
<b>Percussions</b>	YES	YES	NO	

### **Compulsory excerpts to prepare for the instruments concerned:**

The marked material is available on the following link:

<https://www.dropbox.com/sh/r3s37fftoddg0eh/AAB7BvHXWjs3x60YXbmtU5xWa?dl=0>

N.B: It is not necessary to play with gut strings. The quality of the sound/video recording will not be considered, a telephone recording is enough. Finally, it is possible to record the different excerpts on several times and then to edit the video.

### **Violin:**

- Berlioz *Symphonie Fantastique*: 1<sup>st</sup> movement: Start to C
- Berlioz, *Symphonie Fantastique*: 5<sup>th</sup> movement: From upbeat S to W
- Berlioz, *Symphonie Fantastique*: 1<sup>st</sup> movement: from measures 384 to 440
- Berlioz, *Symphonie Fantastique*: 2<sup>nd</sup> movement: from M to O

Please present the violin parts 1 AND 2 in the video.

### **Alto:**

- Beethoven, *Symphonie Nr.3*: Scherzo: from measure 1 to letter B
- Berlioz, *Damnation de Faust*: 1<sup>st</sup> movement: from measure 1 to 53
- Berlioz, *Roméo et Juliette*: 1<sup>st</sup> movement: from measure 1 to 24
- Berlioz, *Roméo et Juliette*: 2<sup>nd</sup> movement: From upbeat 129 to number 56

### **Cello:**

- Beethoven, *Symphonie Nr.5* : Andante
- Berlioz, *Symphonie Fantastique* : two extracts

### **Harp:**

- Berlioz, *Lélio ou Le retour à la vie*, Chant du Bonheur: from start to the third of B
- Berlioz, *Symphonie Fantastique* - Harp 1 – Second movement: from start to D

### **Submission of videos:**

The submission of videos will be done on YouTube with an unlisted link.

(Tutorial: <https://www.memoclic.com/1209-youtube/11970-partage-video-privee-youtube.html>)

Thank you to incorporate the link of the video on the registration form online.