

Join

THE HECTOR BERLIOZ EUROPEAN YOUTH ORCHESTRA - ISÈRE



July 9th to 12th / August 17th to 25th

Programme 2019 : Hector Berlioz, La Prise de Troie
(first part of the opera Les Troyens)

*with François-Xavier Roth
and the musicians of Les Siècles Orchestra*

**A TRAINING COURSE OFFERED BY THE FESTIVAL BERLIOZ
LA CÔTE-SAINT-ANDRÉ, ISÈRE**



Les Siècles



THE HECTOR BERLIOZ EUROPEAN YOUTH ORCHESTRA IN ISÈRE IS A GREAT OPPORTUNITY FOR YOUNG PRE-PROFESSIONAL MUSICIANS FROM THE BEST EUROPEAN CONSERVATOIRES TO FOLLOW A HIGH STANDARD ORCHESTRAL TRAINING COURSE ON PERIOD INSTRUMENTS.

A HIGH LEVEL ORCHESTRAL TRAINING COURSE AND AN EXCELLENT PROFESSIONAL IMMERSION

The Hector Berlioz European Youth Orchestra in Isère was founded **in 2009 by the Festival Berlioz**, with a view to providing an orchestral training course, unique in Europe, for young musicians.

As a real Orchestra-school, its goal is to encourage the professional insertion of the young students from the CNSM and high-level European Colleges of music who want to become professional orchestral musicians.

Since 2010, the orchestral training course and tutti rehearsals are under the direction of the internationally renowned **maestro François-Xavier Roth**, the recognized specialist of interpretation on period instruments.

The JOEHB-Isère offers two preparatory rehearsal sessions: in July at the CRR in Paris and in August in La Côte-Saint-André in Isère near Lyon, where the students work with the section principals of **Les Siècles orchestra**.

Students are offered the opportunity to explore in depth the interpretation of the French romantic repertoire, specifically that of Berlioz, on period instruments, and to approach aspects of their future professional environment with workshops. With experienced musicians, they benefit from an exceptional training participating to their professional integration.

In 2019, following the success of *Roméo et Juliette*, the *Damnation de Faust*, *Te Deum* and the *Grande Messe des Morts (Requiem)*, **the JOEHB-Isère is celebrating the 150th anniversary of Hector Berlioz's death with a performance in La Côte-Saint-André of *La Prise de Troie*, the first part of the opera *Les Troyens*.**

The JOEHB-Isère is developing thanks to support from the Department of Isère. Further concerts and mediation activities will be devised throughout the year within Isère. The JOEHB-Isère is also continuing to reach out beyond Isère's borders by presenting Festival Berlioz productions in France and abroad.





In addition to the orchestral work, the JOEHB-Isère offers different workshops for the students:

- Introduction to the romantic repertoire of Berlioz and presentation of the Festival Berlioz by Bruno Messina, artistic director
- Access to the events and concerts of the Festival
- Guided tour of the Hector Berlioz Museum
- Introduction to the administrative environment for a professional musician by Fanny Malafosse, administrator of the Festival

ELIGIBLE MUSICIANS

Students, **from 18 to 30 years old**, from European Conservatoires, Colleges of music, and students from the most renowned artistic universities.

Application forms (or videos according to the instruments) available on our website.

Instruments

All the musicians must be equipped with the required material.

DIAPASON 438 Hz

→ for strings: romantic or modern bows, gut strings mandatory (due to the financial implications, low gut strings are not compulsory)

→ for winds and percussions: see the details with the tutors (contact details on request)

Financial conditions

The contribution to the pedagogical costs is €100.

Accommodation and meals in La Côte-Saint-André are at the expense of the Festival.

The transport to and from Paris in July and to and from Lyon Saint-Exupéry station in August will be at the students' expense.

The Festival Berlioz provides a bus for the rides between Lyon Saint-Exupéry station and La Côte-Saint-André.

LA PRISE DE TROIE - HECTOR BERLIOZ

FORWARD-LOOKING PLANNING



From July 9th to 12th 2019

CRR - Paris

9 th July	whole day	CRR Paris	Welcome of the students, instruments layout and rehearsals with the tutors and François-Xavier Roth
10 th July	whole day		Rehearsals with the tutors
11 th July	whole day		
12 th July	whole day		

From August 17th to 25th 2019

La Côte-Saint-André, Isère

17 th August	afternoon		Train trip to Lyon Saint-Exupéry Access to the opening of the Festival Berlioz
18 th August	afternoon	La Côte-Saint-André	Access to the opening of the Festival Berlioz
19 th > 23 th of August	whole day		Rehearsals with the tutors and François-Xavier Roth
24 th August	whole day		
25 th August	whole day		Tutti and concert
26 th August	morning		Train trip from Lyon Saint-Exupéry

PRESS REVIEW

« *The program is rich, and the orchestra is plethoric - six flutes! - the Hector Berlioz European Youth Orchestra (JOEHB) plays on the nineteenth century instruments. They prepared the concert with the musicians of Les Siècles who supervise them tonight and they all play under the direction of the Berlioz specialist maestro François-Xavier Roth (...) he infuses energy and flexibility to a surprisingly responsive orchestra.* »

ResMusica - August 29, 2017

« *Some 120 singers and 130 musicians, including 10 timpanists, have pooled their forces for a première, a performance of the Berlioz Requiem on period instruments. Tremendous proportions for a masterpiece that is itself no less tremendous (...) The hushed ending extends into a long, contemplative silence, broken by the cheering of a standing ovation. A historic concert.* »

Le Progrès, A. Mafra - 23 août 2018

MORE INFORMATION

Festival Berlioz/AIDA
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festivalberlioz.com
lessiecles.fr



ORGANISATION

The JOEHB – Isère is a training session proposed by the Festival Berlioz. The Festival is organized by the AIDA (Artistic Diffusion Agency of Isère), a public establishment of cultural cooperation, mainly subsidized by the Department of Isère.

General and artistic director: Bruno Messina



REGISTRATION FORM

Please fill out the registration form online:
www.festivalberlioz.com/joehb

Or return this form by mail:
Festival Berlioz
JOEHB- Isère
7 avenue des Maquis du Grésivaudan
38700 La Tronche / France

You will receive an e-mail to confirm we have well received your registration form. For any information, please contact us :
+ 33 (0)4 74 20 31 37:

Last Name.....
First Name.....
Date of birth...../...../.....
Place of birth.....
N° Social Security
.....
Nationality.....
Address.....
.....
City.....
Country.....
Mobile phone number.....
E-mail.....
Your instrument.....
Your musical studies
(school, level, professor...)
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.....
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Previous participation to the JOEHB-Isère training course
 Yes No
Year(s)

