JOIN THE

HECTOR BERLIOZ EUROPEAN YOUTH ORCHESTRA - ISÈRE

ACADEMY ORCHESTRA OF THE BERLIOZ FESTIVAL

SUMMER 2021
BERLIOZ
Les Troyens à Carthage
(second part of the opera Les Troyens)

A training course organised by the Berlioz Festival
Conductor François-Xavier Roth
with Les Siècles Orchestra

WWW.FESTIVALBERLIOZ.COM
joehb@aida38.fr
The Hector Berlioz European Youth Orchestra - Isère was founded in 2009 by the Festival Berlioz (Artistic Director Bruno Messina), so as to provide a unique orchestral training course in Europe for young musicians. As a real orchestra academy, its goal is to encourage the professional integration of young students from the CNSM and high-level European Colleges of music who are to become professional orchestral musicians.

For the last 10 years, the orchestral training course and tutti rehearsals have been under the direction of the internationally renowned maestro François-Xavier Roth, recognized specialist of interpretation on period instruments.

The JOEHB offers two preparatory rehearsal sessions: in July in Paris at the Conservatoire and in August in La Côte-Saint-André in Isère near Lyon, where the students work with musicians from Les Siècles.

### Tutors

The tutors are the musicians of Les Siècles Orchestra, specialists in the interpretation of the 19th century repertoire, on period instruments.

### Eligible musicians

Students from European Conservatoires / Colleges of Music. Recruitment is based on the application file (CV and cover letter) and video, depending on section.

### Age

18 up to 30
ORCHESTRAL TRAINING COURSE 2021

In 2021, in the wake of the success of Roméo et Juliette, La Damnation de Faust, Te Deum, the Grande Messe des Morts (Requiem) and La Prise de Troie, first part of the opera Les Troyens, the JOEHB-Isère will perform the second part of the opera : Les Troyens à Carthage on the wonderful stage in the Louis XI Castle. Students will work with prestigious soloists.

Students are given the opportunity to explore in depth the interpretation of the French romantic repertoire, specifically that of Berlioz, on period instruments, and to approach aspects of their future professional environment with workshops.

The JOEHB-Isère can expend thanks to the support of the Department of Isère. Students will have the opportunity to perform in chamber music and orchestra concerts throughout the year within the activities of AIDA across Isère, as a supplementary experience to the summer academy.

Students must maintain the provided instruments between the two sessions, at their own cost.

Financial conditions

The contribution to the educational cost is €100.

Accommodation and meals in La Côte-Saint-André are paid by the Berlioz Festival.

Transport to and from Paris in July and to and from Lyon Saint-Exupéry station in August will be at the students’ own expenses, as well as accommodation and meals for the Paris session.

The Berlioz Festival provides a bus for runs between Lyon Saint-Exupéry station and La Côte-Saint-André.

An extended training to support students in the building of their professional careers.

Participation conditions

The participation to both full sessions is mandatory.

Instruments

DIAPASON 438 Hz

→ for strings: romantic or modern bows, gut strings mandatory, not supplied by the academy (due to the financial implications, low gut strings are not compulsory)

→ for winds and percussions: some instruments are provided by Les Siècles.

Tutors will share information with the students.

In addition to orchestral work, the JOEHB-Isère offers students:

→ An introduction to the romantic repertoire of Berlioz and presentation of the Berlioz Festival by Bruno Messina, Artistic Director

→ A guided tour of the Hector Berlioz Museum

→ An introduction to the administrative and orchestral environment for a professional musician
### LES TROYENS À CARTHAGE - HECTOR BERLIOZ
SECOND PART OF THE OPERA LES TROYENS

### PRELIMINARY SCHEDULE

#### Session 1

**From July 5th to 11th 2021**
CRR of Paris – 14 rue de Madrid (Paris 8ᵉ)

<table>
<thead>
<tr>
<th>5th July</th>
<th>whole day</th>
<th>CRR of Paris</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Reception of the students, instruments layout and rehearsals with the tutors</td>
</tr>
<tr>
<td>6th – 11th July</td>
<td>whole day</td>
<td>Rehearsals with the tutors</td>
</tr>
</tbody>
</table>

#### Session 2

**From August 16th to 22th 2021**
Berlioz Festival – La Côte-Saint-André, Isère

<table>
<thead>
<tr>
<th>16th August</th>
<th>Afternoon</th>
<th></th>
<th>Trip</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Evening</td>
<td></td>
<td>Partial rehearsal</td>
</tr>
<tr>
<td>17th - 20th August</td>
<td>whole day</td>
<td>La Côte-Saint-André</td>
<td>Tutti and rehearsals with the tutors and François-Xavier Roth</td>
</tr>
<tr>
<td>21st August</td>
<td>whole day</td>
<td></td>
<td>Dress rehearsal</td>
</tr>
<tr>
<td>22nd August</td>
<td>whole day</td>
<td></td>
<td>Short rehearsal and concert</td>
</tr>
<tr>
<td>23rd August</td>
<td>Morning</td>
<td></td>
<td>Return trip from Lyon Saint-Exupéry</td>
</tr>
</tbody>
</table>

**Session 1**

**Session 2**
ORGANISATION

Born from the initiative of Bruno Messina, director of the Agence Iséroise de Diffusion Artistique (AIDA) / Berlioz Festival, and developed with the complicity of François-Xavier Roth, conductor of Les Siècles orchestra, the Hector Berlioz European Youth Orchestra - Isère is Berlioz Festival’s orchestra academy. The youth orchestra is carried by the AIDA and benefits from the support of the Department of Isère and the Groupe Caisse des Dépôts, its main sponsor.

MORE INFORMATION

Berlioz Festival/AIDA
+33 (0)4 74 20 31 37
joehb@aida38.fr

festivalberlioz.com
lessiecles.fr

PRESS REVIEW

« A Hector Berlioz European Youth Orchestra - Isère whose enthusiasm, precision and sense of nuance can only be applauded. Able to pass in an instant from the most total acme to the most subtle pianissimi (...) playing spatialization effects as imaginative as perfectly mastered.»
Le Figaro, Thierry Hilleriteau – August 27, 2019

« The first acts of Les Troyens which form a whole [piece] under the title La Prise de Troie, were one of the highlights of the Festival 2019 (...) Hector Berlioz European Youth Orchestra - Isère replied, as the superb choir, to the broad and generous gestures of François-Xavier Roth.»
Diapason, Gérard Condé – octobre 2019
REGISTRATION FORM

Please fill out the registration form online:
www.festivalberlioz.com/joehb-Isere

Or return this form by mail:
AIDA / JOEHB - Isère
7 avenue des Maquis du Grésivaudan
38700 La Tronche / France

along with your CV, cover letter (and video according to your instrument). To be send to : joehb@aida38.fr

You will receive an e-mail to confirm that we have received your complete application.

Full information concerning applications on
www.festivalberlioz.com/joehbIsere

Last Name...............................................................................
First Name................................................................................
Date of birth.........../......./......................................................
Place of birth..........................................................................
Social Security N° .............................................................
Nationality.............................................................................
Address ...................................................................................
........................................................................................................
City................................................................................................
Country.......................................................................................
Mobile phone number......................................................
E-mail........................................................................................
Your instrument....................................................................

Your Musical studies
(school, level, professor...)
........................................................................................................
........................................................................................................
........................................................................................................

Previous participation to the JOEHB-Isère training course
☐ Yes  ☐ No

Year(s)...................................................................................................