

JOEHB – ISÈRE 2020

Recruitment procedures

Documents required depending on the instruments :

	CV (1PAGE)	COVER LETTER	VIDEO	INFORMATION
VIOLIN	YES	YES	YES	Video on compulsory excerpts
VIOLA	YES	YES	YES	Video on compulsory excerpts
CELLO	YES	YES	YES	Video on compulsory excerpts
DOUBLE-BASS	YES	YES	NO	
WOOD	YES	YES	NO	
HORN	YES	YES	NO	
TRUMPET	YES	YES	NO	
TROMBONE	YES	YES	NO	
TUBA	YES	YES	NO	
HARP	YES	YES	YES	Video on compulsory excerpts
PERCUSSIONS	YES	YES	NO	

Compulsory excerpts to prepare for the instruments concerned :

The marked material is available on the following link :

https://www.dropbox.com/sh/t8cclrezruxs5g/AAD9IJ8Wr0Ke_8Ue0VlesTAYa?dl=0

N. B : It is not necessary to play with gut strings. The quality of the sound/video recording will not be considered, a telephone recording is enough. Finally, it is possible to record the different excerpts several times and then to edit the video.

Submission of videos :

The submission of videos will be done on YouTube with an unlisted link. (tutorial :

<https://www.memoclic.com/1209-youtube/11970-partage-video-privee-youtube.html>).

Thank you to incorporate the link of the video on the registration form online.

Violin :

- Berlioz, *Symphonie fantastique* : 1st movement : the two sections between brackets (violin 1 then 2)

Viola :

- Beethoven, *Symphonie Nr.3 « Eroica »* : Scherzo: from bar 1 to letter B
- Berlioz, *Damnation de Faust*: 1st movement: from bar 1 to 53
- Berlioz, *Roméo et Juliette*: 1st movement: from bar 1 to 24
- Berlioz, *Roméo et Juliette*: 2nd movement: from upbeat of bar 129 to 156

Cello :

- Beethoven, *Symphonie n°5*, Andante
- Berlioz, *Symphonie fantastique* : two extracts

Harp :

- Berlioz, *Lélio ou Le retour à la vie*, Chant du bonheur : from start to the third of B
- Berlioz, *Symphonie Fantastique* - Harp 1 – Second movement : from start to D