

JOIN THE

Hector Berlioz European Youth Orchestra – Isère

The academy orchestra of the Berlioz Festival



SUMMER 2024

BERLIOZ - RAVEL - SAINT-SAËNS

3 – 4 JULY & 16 – 19 AUGUST 2024

Conductor **François-Xavier Roth**
with **Les Siècles Orchestra**

A training course organised by the Berlioz Festival
La Côte-Saint-André — Isère

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Soutenu par
LE DÉPARTEMENT
ISÈRE
FRANÇOIS-XAVIER ROTH

les
siècles
FRANÇOIS-XAVIER ROTH

IDA
JOUVEUR
EUROPEEN HECTOR
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A UNIQUE AND HIGH-LEVEL ORCHESTRAL TRAINING COURSE

The Hector Berlioz European Youth Orchestra - Isère is a great opportunity for young pre-professional musicians from the best European conservatoires to follow a high standard orchestral training course on period instruments.

The Hector Berlioz European Youth Orchestra - Isère was founded in 2009 by the Festival Berlioz and its Artistic Director Bruno Messina, so as to provide a **unique orchestral training course in Europe** for young musicians.

As a true orchestra academy, its goal is to encourage the professional integration of young students from the CNSM and high-level European Colleges of music who are to become professional orchestral musicians.

The JOEHB-Isère was created with the cooperation of maestro **François-Xavier Roth**, recognized specialist of interpretation on period instruments, and the musicians of **Les Siècles** orchestra.

In addition to building valuable skills for their careers as orchestral musicians, students will experience performing **Berliozian and Romantic opera repertoire on period instruments** loaned by the academy.

The JOEHB - Isère offers two preparatory rehearsal sessions: one in **July in Paris** and another in **August, in La Côte-Saint-André** in Isère, near Lyon, where the students work with musicians from **Les Siècles**, conductor **François-Xavier Roth** and assistant conductor **Simon Proust**.

ACADEMY

- ➔ **AGE:** 18 up to 30.
- ➔ **ELIGIBLE MUSICIANS:** Students and former students from European Conservatoires / Colleges of Music.
- ➔ **INSTRUMENTS:** flute, oboe, clarinet, bassoon, horn, trumpet, trombone, percussion, harp, violin, viola, cello, double bass
- ➔ **ADMISSION:** based on the application file (CV and cover letter) and video of imposed features.





ORCHESTRAL TRAINING COURSE 2024

After taking a step away from the great works of Berlioz to perform Verdi's *Rigoletto* in 2022, the JOEHB-Isère performed *Harold en Italie* last year with Jérémie Rhorer and the Cercle de l'Harmonie. In 2024 the JOEHB-Isère will be reunited with Les Siècles Orchestra and its conductor François-Xavier Roth, with whom the adventure first began. Previous editions successfully took on many Berlioz masterpieces such as *La Damnation de Faust*, *Te Deum*, the *Grande Messe des Morts (Requiem)*, and the opera *Les Troyens*.

The academy orchestra will perform :

- the *Ouverture des Francs-Juges* by Berlioz,
- the *Bolero, Alborada del Gracioso* and the *Rapsodie Espagnole* by Ravel,
- the *Violin Concerto No. 3* by Saint-Saëns.

This program will be presented in a special concert on **August 19th 2024** on the prestigious stage of the Louis XI Castle in La Côte-Saint-André as part of the Berlioz Festival, a major event for romantic symphonic music in Europe.

INSTRUMENTS

TUNING 440 Hz



For strings: romantic or modern bows, gut strings mandatory, not supplied by the academy (low gut strings for cello and double bass are not compulsory)



For winds: instruments are provided by Les Siècles.

Students must maintain the provided instruments between the two sessions, at their own cost.

In addition to orchestral work, the JOEHB-Isère students will have access to the Berlioz Festival concerts, according to the schedule and subject to availability.

PARTICIPATION & FINANCIAL CONDITIONS

The participation to both full sessions is mandatory.

Tuition cost: €100.

Accommodation and meals in La Côte-Saint-André are paid by the Berlioz Festival.

Transport to and from Paris in July and to and from Lyon Saint-Exupéry station in August will be at the students' own expense, as well as accommodation and meals for the Paris session.

The Berlioz Festival organises bus transfers between Lyon Saint-Exupéry station and La Côte-Saint-André for arrival and departure. (single timetable to be announced).



PRELIMINARY SCHEDULE

SESSION 1

FROM 3 TO 4 JULY 2024 - PARIS REGION - *location to be confirmed*

3 July	9.30am - 5.30pm	Arrival, distribution of instruments and rehearsals with the tutors
4 July		Tutti rehearsals with the tutors

SESSION 2

FROM 21 TO 29 AUGUST - LA CÔTE-SAINT-ANDRÉ, ISÈRE

16 August	morning	Trip to Lyon Saint-Exupéry
	afternoon / evening	Selectional and tutti rehearsals with the tutors
17 - 19 August	whole day	Tutti rehearsals with the tutors
19 August		Concert (9p.m.)
20 August	morning	Return trip from Lyon Saint-Exupéry



APPLICATIONS AND ORGANISATION

APPLYING TO THE ACADEMY

Application deadline: **3rd March 2024**
Application form on Muvac only.

For more information:

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www.festivalberlioz.com

Full information concerning applications on
our website :

www.festivalberlioz.com/joehb-isere

ORGANISATION

Born from the initiative of Bruno Messina, director of the public establishment Arts en Isère Dauphiné Alpes (AIDA) / Berlioz Festival, and developed with the cooperation of François-Xavier Roth, conductor of Les Siècles orchestra, the Hector Berlioz European Youth Orchestra - Isère is Berlioz Festival's academy orchestra.

The youth orchestra is organised by AIDA and benefits from the support of the Isère Department and the Auvergne-Rhône-Alpes region as part of "Enseignements et Activités Culturelles".





BIOGRAPHIES

LES SIÈCLES

Les Siècles is the only ensemble of its kind in the world, bringing together musicians from a new generation to play each repertoire on the appropriate historical instruments, and putting several centuries of musical creation into relevant and unexpected perspective.

Three-time winners of the prestigious Deutschen Schallplattenkritik award and three-time winners of the Edison Klassiek prize in the Netherlands, Les Siècles are regularly the only French ensemble shortlisted for the Gramophone Classical Music Award, which they won in 2018 for Classical Recording of the Year. They have also been nominated three times for the Gramophone Orchestra of the Year Award. Regular nominees for the International Classical Music Awards, they are winners in 2020 for their recording of Camille Saint-Saëns' Timbre d'argent, and in 2023 for their recording of Pelléas et Mélisande.

In France, their awards include a Victoire de la Musique Classique, two Diamants Opéra as well as several Diapasons d'Or and Chocs Classica. Recording since 2018 for the harmonia mundi label, Les Siècles continue to record the complete orchestral music of Berlioz, Ravel and Debussy, as well as their

cycle devoted to Mahler and the Second Viennese School.

Les Siècles also made the world's first recordings of Saint-Saëns's Timbre d'argent, Félicien David's Christophe Colomb and Paul Dukas's cantata Velléda.

The ensemble's musicians regularly offer educational programs in schools, hospitals and prisons, as well as TV broadcasts devoted to classical music, in a constant effort to democratize culture.



Les Siècles ©Mathias Benguigui

les
siècles
FRANÇOIS-XAVIER ROTH

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C'est Vous L'Amor

avec le généreux soutien de
Aline Foniel-Destezet

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BIOGRAPHIES

FRANÇOIS-XAVIER ROTH

François-Xavier Roth is one of the most charismatic and enterprising conductors of his generation. He has been Generalmusikdirektor of the City of Cologne since 2015, combining artistic direction of the Gürzenich Opera and Orchestra. He is Principal Guest Conductor of the London Symphony Orchestra, and in 2019 will be appointed Artistic Director of the Atelier Lyrique de Tourcoing. He is appointed conductor and artistic director of the Stuttgart Radio Symphony Orchestra (SWR) from the 2025-2026 season.

Offering inventive and modern programs, his incisive and inspiring conducting is internationally acclaimed. In 2023-2024, he collaborates again with the Orchestre National de France, the Bavarian Radio Symphony Orchestra, the Orchestre National de Lille, as well as with the Staatsoper Unter Linden Berlin and the Bayerische Staatsoper Munich. He also collaborates regularly with the Bavarian Radio Orchestra, Boston Symphony, Yomiuri Nippon Symphony Orchestra, NHK Symphony Orchestra and Zurich Tonhalle. His numerous recordings regularly win awards from the international press.

In 2003, he founded Les Siècles, a new kind of orchestra that plays each repertoire on the appropriate historical instruments. With this orchestra, he gives concerts all over the world, notably replaying the Russian ballets repertoire on period instruments. Winner of the Victoire de la Musique award in the

«recording» category in France in 2018, Les Siècles has been nominated by Gramophone magazine for the prestigious Orchestra of the Year award in 2018, 2019 and 2022.

Active promoter of contemporary creation, he has directed the LSO Panufnik Composers Scheme since 2005. François-Xavier Roth has also premiered works by Philippe Manoury, Yann Robin, Georg-Friedrich Haas, Hèctor Parra and Simon Steen-Andersen, and regularly collaborated with Pierre Boulez, Wolfgang Rihm, Jörg Widmann, Helmut Lachenmann and Arnaud Petit. For his achievements as a musician, conductor and teacher, François-Xavier Roth was promoted Chevalier de la Légion d'honneur on July 14, 2017.



François-Xavier Roth ©Holger Talinski



PRESS REVIEWS

"An excellent preparation for the great challenge of the Festival since 2019; entrusting the monumental Les Troyens to the Hector Berlioz European Youth Orchestra, founded by Bruno Messina upon his arrival twelve years ago. The standing ovation that greeted the performers of Les Troyens in Carthage on Sunday evening not only acknowledged a feat worthy of Berlioz, but above all a remarkable rendition."

Le Figaro, Christian Merlin - 25 August 2021

"On Friday, 26th August, after two and a half hours of music played in an almost religious atmosphere, a standing ovation greeted the Rigoletto rendition proposed by the Festival of La Côte Saint-André."

Première loge, Stéphane Lelièvre - 26 August 2022

"The Berlioz Festival Academy Orchestra is a subtle blend of young musicians and more experienced instrumentalists."

Anaclase, François Jestin - 25 August 2021

"A Hector Berlioz European Youth Orchestra - Isère whose enthusiasm, precision and sense of nuance can only be applauded. Able to pass in an instant from the greatest acme to the most subtle pianissimi (...) playing with spatialization effects as imaginative as they are perfectly mastered."

Le Figaro, Thierry Hilleriteau - 27 August 2019

"The first acts of Les Troyens which form a whole [piece] under the title La Prise de Troie, were one of the highlights of the Festival 2019 (...) The Hector Berlioz European Youth Orchestra - Isère responded, as did the superb choir, to the broad and generous gestures of François-Xavier Roth."

Diapason, Gérard Condé - October 2019